

# 2012 PRODUCTION FUND

**Deadline for submissions: Wednesday, December 21st, 2011 5:00pm**

The Cineworks Production Fund was established in 1998 to encourage excellence and innovation in filmmaking. It is made possible with the generous support of the National Film Board of Canada and Cineworks Independent Filmmakers Society. Over 50 films have received support from the Fund over the years. Some of the projects that have been assisted in previous years include: Daniel Conrad's *Afternoon of the Chimeras*, Michaelin McDermott's *Replay*, Allison Beda's *Just a Minute*, Caroline Coutts' *Dogboy*, Fumiko Kiyooka's *Reed*, Ileana Pietrobruno's *Girlfriend Experience*, and Brent Fidler's *Poe – Last Days of the Raven*.

## **GUIDELINES**

**As the call for submissions has been delayed this year we have modified the guidelines in order to ensure that selected projects will be able to use their funds before March 15<sup>th</sup>, 2012.**

- 1) The goal of the Fund is to support projects that demonstrate innovation and excellence in the following areas:
  - a. Concept
  - b. Formal relationship to content
  - c. Strength and suitability of technical processes
  - d. Feasibility of project

2) The Fund is available to projects of any length, format or genre, in production or post production.

3) Cineworks is looking for applicants who can demonstrate that the Fund will make a SIGNIFICANT contribution to the realization of their project. Eg. One week in the Avid suite for a feature length film will probably do little towards moving the project forward; however, four weeks may allow someone to achieve a rough cut, which would be a significant contribution.

4) Applicants should only apply for expenses that fit into one of the following categories:

### **LIST OF ELIGIBLE EXPENSES:**

Rental of Cineworks Production Equipment (use Production member rates)  
Rental of Cineworks facilities, including Studio (use Production member rates)  
S8 - HD Transfers  
Use of Cineworks Annex equipment and facilities  
Use of Cineworks projection equipment

5) Cineworks will limit its support to one to three projects. Rather than giving small amounts of support to many projects, which does not provide for "Significant Contributions", Cineworks will support a maximum of three projects that best fit our criteria of excellence.

6) Applicants must be current Production or Annex members in good standing. Applicants must have filled out a 2012 Production Fund Application and a Production Registry form in order to apply for the fund. Incomplete or late applications will not be accepted. **The deadline for submissions is no later than:**

**Wednesday, December 21st, 2011 5:00pm**

7) Faxed or emailed applications will not be accepted. Please mail or deliver your completed application form and support materials to:

Cineworks Independent Filmmakers Society  
2012 Production Fund  
#300 - 1131 Howe Street,  
Vancouver, BC, V6Z 2L7

# CINEWORKS 2012 Production Fund - FAQ



## 1. What is the production fund?

The Cineworks Production Fund is available to encourage excellence in documentary, experimental and narrative film, as well as expanded cinema and installation. The 2012 Production Fund offers production support to Cineworks Production and Annex Members in the form of Cineworks Equipment and facilities.

**Please note that you will receive credits for good and services: you will not be awarded cash.**

## 2. What projects are eligible?

Projects of any length, format and genre are eligible, in all stages of production. All projects must be "independent" in nature to be eligible – ie. the filmmaker must retain copyright and creative control. Cineworks is looking for applicants who can demonstrate that the Production Fund will make a SIGNIFICANT contribution to the realization of their project. Installations and expanded cinema projects must demonstrate that their projects can be practically realized within the time frame with the assistance of Cineworks funding.

## 3. Who can apply?

The person who applies for the fund MUST be the artist/filmmaker/director of the project and he or she must be a current Cineworks Production or Annex Member in good standing.

**Only one application per person is allowed.**

## 4. What do you need to apply?

All applicants must complete and return the application form on the reverse with the following:

- Script (max. 30 pages) - if applicable
- Artistic Treatment
- Financing Plan (including budget and projected financing)
- Production Schedule
- Applicant Resume
- Letter of Intent - how the Cineworks Production Fund will make a **significant** contribution to the realization of the project
- Completed Project Registry
- Rough Cut or Footage (if the film is in post production), or other relevant support material \*DVDs, VHS or photographs only - no CDs
- Description of support material & how it relates to the project proposal

### **In addition, for an installation**

- A ground plan
- A list of presentation equipment
- A full project description
- A brief statement of intention

## 5. Notification and deadlines

The deadline for submissions is **Wednesday, December 21<sup>st</sup> 2011 – 5pm.** All applicants will be notified of the results by the beginning of January 2012. **All credits must be used by March 15, 2012**  
**After this date all Production Fund access will be denied - NO EXCEPTIONS.**

## 6. Credit

Successful applicants must credit "*Cineworks 2012 Production Fund*" in the credits along with any other major funding agencies (and in the same type size), and in all subsequent promotional and marketing materials.

### **Mail or drop off completed application to:**

Cineworks Independent Filmmakers Society,  
2011 Production Fund  
#300 - 1131 Howe Street, Vancouver  
B.C. V6Z 2L7

# CINEWORKS 2012 Production Fund Application



Deadline for submissions:  
Wednesday December 21<sup>st</sup> 2011  
No later than 5:00 pm

Name: \_\_\_\_\_ Cineworks member since: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone Home: \_\_\_\_\_ Work: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Working title of project: \_\_\_\_\_

Length: \_\_\_\_\_ Format: \_\_\_\_\_

Total Budget: \_\_\_\_\_ Amount requested from Cineworks \_\_\_\_\_

How this award will be spent (please be specific):

Production Team (please note which crew members are Cineworks members):

Brief Project Synopsis (maximum 75 words):

## Enclosure Check List:

*Please ensure that you have included EVERYTHING - incomplete applications will not be accepted*

- |   |  |
|---|--|
| <input type="checkbox"/> Artistic Treatment/Project Proposal  | <input type="checkbox"/> Applicant Resume    |
| <input type="checkbox"/> Production Schedule  | <input type="checkbox"/> Production Registry |
| <input type="checkbox"/> Budget   |  |
| <input type="checkbox"/> Letter of Intent - how the Production Fund will help you realize your project - please be specific |  |
| <input type="checkbox"/> Rough cut of footage, sample of related work or other support material (DVD, VHS or stills only)   |  |
| <input type="checkbox"/> Description of support material and how it relates to the proposal                                 |  |

DO NOT FAX OR EMAIL APPLICATIONS

If this application is selected, I agree to abide by the regulations outlined in this document.

Applicants Signature: \_\_\_\_\_ Dated: \_\_\_\_\_