

EQUIPMENT LIST

MARCH 2010

Rentals 604.685.2209
 equipment@cineworks.ca
 www.cineworks.ca



Prices quoted are daily rates except where noted. Weekly rates (7 Days) = 4 X Daily rate. Weekends = 1.5 Daily rate. Prices subject to change

FILM CAMERAS

Arri 35BL-4s Camera (4-36 fps) Package	\$150
Colour video tap, CE Speed Control, Sony Field Monitor Arri FF-2 follow focus Arri MB14 matte box w/ 6x6, 4x5.6, 4x4 trays Film magazines 3 x 1000ft / 3 x 400ft Zeiss T1.3 high speed prime lenses (18, 25, 35, 50 and 85mm) Angenieux HR 25-250mm T3.5 Zoom w/ 2x extender, Heden motor, microforce control Sachtler Studio 80 II fluid head w/ standard and baby tripod legs, hi-hat, lo-hat	
Arriflex SR II Package	\$75
10-100mm Zeiss T3 Zoom 3 x 400ft magazines 3 on-board batteries Media Logic crystal speed control 3x3" lightweight matte box Tripod Package with Additional 16mm lens option	
Bolex Rex 5 Package	\$15
17-85 mm zoom Kern Varioswiter F3.5 10mm Kern Switer F1.6 16mm Kern Switer F1.8 25mm Kern Switer F1.4 75mm Kern Macro-Switer F1.9	
Arri S (MOS)	\$15
12-120mm zoom Angenieux T2.3 1 x 400ft magazine	
Eclair NPR	\$10
10-150 mm zoom Angenieux T2.3 25mm Zeiss Planar T2.2 2 x 400ft magazines	
Eclair ACL	\$10
9.5 x 57mm zoom Angenieux Kimoptik Primes 18mm T2, 25mm T2.5, 50mm T2.5 2 x 400ft magazines	
Canon 518 SV Autozoom Super 8	\$5

SUPPORT

Sachtler Video 80 7x7 long legs, short legs, hi-hat, lo-hat (Mitchell)	\$25
Sachtler Studio II 7x7 long legs, short legs, hi-hat (150mm bowl)	\$20
Sachtler 16mm Panorama long legs, short legs	\$15
Miller DS10	\$10
Manfrotto 128 or 136	\$5
O'Connor 10/30 standard legs, baby legs, hi-hat	\$15
O'Connor 50D #1 standard legs, baby legs, hi-hat	\$10
O'Connor 50D #2 standard legs	\$5
O'Connor 100 tripod head, Mitchell mount w/ lo-hat	\$15
Rotheisler Doorway Dolly	\$10
hard rubber wheels, skateboard track wheels (no track)	

HIGH-DEFINITION & DV

SONY PMW-EX3 XDCAM HD Camcorder Package	\$85
Fujinon 14x Xoom Lens (F1.9) .8x Wide Angle Adapter (Not Zoom Through) 2 x Lithium Ion Batteries 4 x 8GB SXS Pro Memory Cards Sony SXS USB Card Reader Rain Slicker One of Cineworks' selection of tripods	
Package With Accessories	\$110
(Baseplate, Varizoom control, Follow Focus, 4x4 Matte Box, Choice of filters)	
Package With Accessories & Playback Laptop (17" Macbook Pro)	\$140
Panasonic DVCPRO 50 Camera Package	\$60
Shoots 4:1:1/4:2:2/4:3 and true 16:9 Canon 21 x 7.8 Zoom Lens Sony Field Monitor, 4x4 Matte Box, Tripod	
Sony PD150 DV Camera	\$15
3-Chip, records MiniDV and DVCam, wide angle/tele adaptors	
Panasonic DVX 100 Camera	\$25
24p MiniDV camera	
Canon L2 Hi-8 Handicam	\$5
NOGA Articulating Arm \$2 Sony 8" Field Monitor SD 4:3 - \$15 HR 16:9 - \$20 7" LCD TV Monitor \$10 Hitachi LCD XVGA Video Projector (2000 lumens) \$100 Field Monitor Bracket \$5 Camera Cart \$10	

LENS, FILTERS & ACCESSORIES

Zeiss high speed prime lens package (PL mount)	\$150
18, 25, 35, 50 and 85mm (T1.3)	
Angenieux 25-250 Zoom Lens (PL Mount)	\$125
Angenieux HR 25-250mm T3.5 Zoom w/ 2x extender	
Zeiss 16mm Lens Package (B Mount)	\$50
5.9mm Angenieux T2	9.5 Zeiss T1.3
12mm Zeiss T1.3	16mm Zeiss T1.3
25mm Zeiss Y1.3	50mm Zeiss T1.3
85mm Zeiss T1.4	light weight follow focus
Eclair NPR/CP 16 Lenses (BCP Mount)	\$10 each
12-120mm zoom Angenieux T2.3	
Filters	\$5 each
Series 9, 4 1/2" round 3x3", 4x4" 85, 85 ND3/ND6, ND3/ND6, Polarizer	
Eiki 862 16mm Projector	\$10
Super 8mm Projector	\$5
12v Battery Belt/Block	\$10
Intervalometer (for Bolex)	\$10
Pentax Digital Spot Meter	\$6
Sekonic Incident Meter	\$4
Slate	\$1
Changing Bag	\$1
Tilt Plate	\$10

LIGHTING

HMI

Ianiro Quasar 1.2K HMI Par (magnetic ballast, 100ft head cable) (2)	\$50
Arriflex 200 Pocket Par system (electronic ballast, battery ballast Lighthouse)	\$50

OPENFACE includes stands and scrims

Ianiro Blond Kit (2 x 2000w heads, stands, scrims)	\$20
Ianiro Redhead Kit (4 x 650w or 1000 heads, stands, scrims)	\$20
Ianiro 600 or 1000 watt Redhead (w/stand and scrims)	\$5
Colortran Mini Pro Kit (2 x 650w Mini Pro Heads, 2 x 650w Mini broad heads)	\$10
Lowell Pro-Light 12/30/110v, standard and spot reflectors, umbrella	\$5

FRESNELL includes stands and scrims

Arri Baby Blue Kit (4 x 650 watt heads)	\$20
Arri 300w or 1K head (1 each)	\$5
LTM Pepper Kit (2 x 450 watt heads, 2 x 100/200 watt heads)	\$20
Ianiro Castor 2K (2)	\$10
Ianiro Polaris 1K (2)	\$5
Inkie 200w (2)	\$5

SOFTLIGHTS includes stands

Lowell 400 Watt or 1K Softlight	\$5 each
Lowell 2K Softlight	\$10 each
36x48" Chimera Medium Quartz Bank	\$10
Blond & Redhead quad speedings (included)	

FLOURESCENT

Kinoflo Gaffer Kit (two 4 x 4 heads, 2 ballasts & head cable)	\$40
Kinoflo Parabeam Kit	

ELLIPSOIDAL

Leko 1K	\$5
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GRIP EQUIPMENT

20" C-stand (1)	\$2 each
40" C-stand (8)	\$2 each
Beefy Baby Stand (5)	\$3 each
Combo Stand (5)	\$3 each
Mathews Baby Triple Header	\$5
Hollywood Beefy Baby Stand	\$3
24x36" Flag/Net Package 6 solid/2 single/2 double/2 silk	\$15 each
18x24" Flag/Net Package 6 solid/2 single/2 double/2 silk	\$10 each
42x42" Mirror Board	\$5
4x4ft Floppy Flag (2)	\$5 each
4x4ft empty frame (3)	\$5 each
39" Flexfill reflector, bracket	\$4
Gaffer Grips (14)	\$1 each
Mafer Clamps (7)	\$1 each
Pony Clamps (18)	\$1 each
Scissor Clamps (5)	\$1 each
Matth Poles (mini 30-53", med 53-96", max 95-178")	\$4
Double Sandbags (24)	\$1 each
Stove Plug or Dryer Plug	\$5
Magic Arm (1)	\$2
Furniture Pads (4)	\$1 each
Baby Plate (2)	\$1 each
Apple Boxes (4 sets)	\$1 each
Cine Stands	\$5
Matthellini / Cardellini Clamps (4)	\$1 each
Quaker clamp & Cantel (1)	\$1 each
Beam Clamp	\$1
AC Cable 25, 35, 50, 75ft	\$1 each

MICROPHONES

Pearl MS-8CL (Stereo) Rycote system	\$20
Neuman KMR 821 (medium shotgun) Rycote system	\$20
Schoeps Package #1 cardioid, hyper, cardioid & omni capsules, Rycote system	\$20
Schoeps Package #2 hyper cardioid & cardioid capsules, Rycote system	\$15
Sennheiser 415 Shotgun Rycote system	\$10
Sennheiser 416 Shotgun Rycote system	\$10
Sennheiser 815 Shotgun Rycote system	\$10
Sennheiser ME-66 Shotgun Rycote system	\$8
Sennheiser ME-80 shotgun Rycote System	\$8
Sony ECM 50 Lavalier	\$5
Tram TR-50 Lavalier (TR-70 power supply)	\$7
AKG 190E Dynamic	\$5
Realistic PZM Pressure Zone	\$5

WIRELESS

Micron SDR 530.2 VHF Quad System (4 transmitters & receivers)	\$60
Micron SDR 570.3 VHF (Diversity)	\$20
Lectrosonic Wireless 195D UH/UCR (Diversity)	\$20
Cetc Vega 67B VHF (Diversity)	\$15
Sony Wireless UHF (Non-Diversity)	\$10
Comtek Wireless Monitoring 3 Receivers	\$15

SOUND RECORDERS

Sound Devices 744T HDD Recorder (4 Channel)	\$40
Nagra IV-S Timecode Sony MDR headphone	\$30
Nagra 4.2 Mono Beyer DT48 headphone	\$20
Tascam DA-PI DAT Sony MDR Microphone	\$20
Sony Pro-Walkman ECM 909 stereo microphone	\$10

SOUND ACCESSORIES

Deneke Timecode Slate	\$15
Sound Cart	\$10
Sony MDR-7506 Stereo Headphones	\$3
Microphone Power Supply	\$2
Carbon Fibre Boompole, 9 or 16ft	\$5
Metal Boompole, 6, 10 or 16ft	\$3
Boompole Holder	\$2
XLR Mic Cables	\$1

MIXERS

Cooper CS-104 (4 inputs, 4 outputs)	\$25
PSC M4 (4 inputs, Stereo out)	\$16
Shure FP31 (3 inputs, mono out)	\$8

To book Post Facilities please call the Digital Media Coordinator at 604.812.7157. To book other facilities please call the office at 604.685.3841

VIDEO & SOUND EDITING

Edit 1 - Avid Media Composer Mojo / Final Cut Studio 2

Mac Pro 2 x 2.66 Dual-core Xeon, OS 10.5.7, 11GB RAM, Storage 1.5TB, AVID MOJO

Additional software: Final Cut Studio 2, Avid Media Composer 3.5 After Effects CS4
Photoshop CS, Toast, Boris CC

6-hour block (during business hours)	\$35
24 hour block	\$50
7 days x 24 hour block	\$200

Edit 2 - Final Cut Studio 2 Decklink/ Avid Media Composer

Mac Pro 2 x 2.66 Dual-core Xeon, OS 10.5.7, 16GB RAM, Storage 1.8TB, RAID

Additional software: Final Cut Studio 2, Avid Media Composer 3.5 Photoshop CS,
Toast, Boris CC

6-hour block (during business hours)	\$35
24 hour block	\$50
7 days x 24 hour block	\$200

Edit 3 - Pro Tools Digital Suite (6 Track Digital)

Dual 1 GHz G4, OS 10.3.9, 1.5GB RAM, Storage: 300GB RAID

Pro Tools 6.4, Mix24 with DSP Farm

Additional software: After Effects 6, Photoshop CS, Toast

6 hour block (during business hours)	\$35
24 hour block	\$50
7 days x 24 hour block	\$200

Decks for Editing Suites

included with suit rental

Beta SP - Sony PVW2800	DVCam/MiniDV - Sony DSR 1800
DVCPro50 - Panasonic AJ-SD955 PW	SVHS - Sony BR-S811U
3/4" SP - Sony BVU-950	DAT - Tascam DA P1
DVD-Recorder - Pioneer DVD-310s	Video Hi8/8mm - Sony EVDFH10

OTHER FACILITIES

Optical Printer (35mm & 16mm) \$15/week

Animation Stand \$10/week

Steenbeck ST1900 6 Plates (16/35mm)

(1 picture) splicer, trim bin, (no tape) \$10/week

Studio (For Studio bookings please call 604.685.3841)

(33x21x15(h)/ft) Member \$50

Studio bookings are for 24 hours, from noon day 1 to noon day 2. Non-member \$200

March 2 2010

Bookings are first come first serve. Call 604.685.2209 to book equipment or 604.812.7157 for digitalpost. For more information email equipment@cineworks.ca or visit www.cineworks.ca

EQUIPMENT 101

For complete access policy and rules please go to www.cineworks.ca/rentals

If you wish to book equipment you will need to phone Jurgen at **604.685.2209** (please leave a message and he will call you back) or email him at equipment@cineworks.ca

Jurgen is in the equipment room 1pm - 6pm Monday to Friday - generally speaking. Be sure to book and confirm specific dates and times for both pick up and drop off directly with Jurgen. The Cineworks main office is not able to book equipment for you or tell you about equipment availability. Only post production suites and the studio are booked through the main office. Under no circumstances will the office or Digital Media Coordinator accept equipment returns.

- Equipment List and member prices are available online:

www.cineworks.ca/equipment.html

- The rates listed are day rates

- **Weekend rentals are always charged 1.5 days** with pick up on Friday and return on Monday. Weekly rate is 4 days (so you get the equipment for 7 days, but are only charged for 4)

- **You pick up and return between 1pm - 5pm** (arrange specific times with Jurgen)

- **You pay for your equipment rental when you pick it up.** We take cash, cheque, Interac or Visa. Please note that large or long term bookings may require a non-refundable deposit, and some bookings may require a refundable deposit.

- **You will need to provide your own insurance** for large equipment rentals or for smaller ones, a credit card number. Please give 24 hours notice for cancellations. Frequent cancellations may require you to make a deposit on the equipment. You will be charged for any lost or damaged items.

- **You will always be happier if you book in advance.** As soon as you know your shoot dates, book your gear. Keep in mind that the digital cameras are in fairly high demand, especially on weekends.

- **Please be specific.** You need a camera? A microphone? Excellent - we have those! But

talk to your DP and sound person and find out what they want to use. Research the equipment online or at the very least know what and how you would like to shoot. And think about your own technical ability and the ability of your crew. The Sennheiser 416 is a beautiful microphone in the hands of a professional, but if you are getting your little sister to boom op for the weekend you are better off with the ME-80. The Friday before your shoot is not the best time to be learning how to use the Arri SR2.

- **Test, test, test.** If you are unfamiliar with a piece of equipment, take it out ahead of time. Practice with it and read the manual. If you are using equipment from a variety of sources make sure they are compatible. Will the ME-66 work with a Canon XL1? Not unless you have the right adapter. Best to bring it in and test.

- **Be considerate of your fellow members.** Remember the equipment is shared and the fewer things we have to replace, the more new gear we can buy. So count the furni blankets and sandbags, check you have lens caps and for goodness sake, coil the cables properly!

Equipment Coordinator Jurgen Beerwald reacts to Cineworks member Glen Sanford who executed the perfect equipment booking.

